
UK 2012

NIGHT AFTER NIGHT



JOBSON • WETTON • BOZZIO



WORLD TOUR



UK

“Night After Night 2012” World Tour

EDDIE JOBSON - JOHN WETTON - TERRY BOZZIO

In a rare opportunity to see a group of true music pioneers, legendary progressive-rock supergroup ‘UK’ have reformed for a one-off world tour and will perform in the USA and Canada for the first time in more than three decades.

Originally formed in England in 1977 by keyboardist and electric-violinist Eddie Jobson (Roxy Music, Frank Zappa); vocalist and bassist John Wetton (King Crimson); guitarist Allan Holdsworth (Soft Machine); and drummer Bill Bruford (Yes, King Crimson, Genesis), UK represented the final statement of the classic progressive-rock era - first with their ground-breaking eponymous debut album, and then as a trio with drummer Terry Bozzio (Frank Zappa) with their influential “Danger Money” album (1978) followed by the band’s swan song “Night After Night” (1979) live album, recorded during their last tour of Japan.

Now, 33 years after their farewell concert, the three legendary players of the original trio - Jobson, Wetton, & Bozzio - have reunited to reenact that final tour one last time.

The music of UK has influenced progressive bands from Yes to Rush; guitar heroes from Malmsteen to Vai; and hard-rock bands from Van Halen to Dream Theater, leaving the individual members of UK with unsurpassed reputations as the definitive “musicians’ musicians.”

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EDDIE JOBSON

EDDIE JOBSON's recognition has been almost exclusively from those 'in the know.' Musicians, music journalists, composers, producers, and knowledgeable fans from more than 50 countries revere his work and consider him a true music innovator and a pioneering figure in the development of early synthesizers, electric violin, progressive-rock, art-rock, computer graphics (he produced and starred in MTV's very first CGI music video), computer recording, new age, electronica, and contemporary world music. He is also an award-winning composer for television and film, a producer, conductor, lecturer, and acclaimed choral arranger.

Best known publicly as a ground-breaking rock violinist and keyboard icon - usually put on the same 'keyboard greats' list as Keith Emerson and Rick Wakeman - he was a teenage rock prodigy, being signed to a record deal with Warner Bros. at the age of 17. As a pivotal member of Roxy Music, he helped the band attain their first No.1 album at the age of only 18; going on to replace both George Duke and Jean-Luc Ponty in Zappa's 'Mothers of Invention' at the age of 21. He has contributed to more than 60 albums, dozens of videos, and participated in world tours as a member of Curved Air, Roxy Music, Frank Zappa, UK, and his latest project UKZ. Additionally he has recorded and/or performed with King Crimson, Yes, Phil Collins, Jethro Tull, and with members of The Who, and Deep Purple.

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JOHN WETTON

After UK, JOHN WETTON went on to form multi-platinum supergroup Asia with Steve Howe, Geoff Downes, and Carl Palmer. As lead singer, bassist, and principal songwriter in the group, he helped lead them to international superstardom with a No. 1 album on the Billboard charts.

With more than 70 albums to his credit, including 8 solo albums, 6 studio Asia albums, 4 King Crimson albums, 3 UK albums, and appearances with Uriah Heep, Wishbone Ash, Bryan Ferry, Roxy Music, Steve Hackett, and the Wetton/Downes duo Icon, John is regarded as a central figure and as one of the classic voices of the progressive-rock movement.

For fans of the genre, John is best-known and most beloved for his contribution to King Crimson's classic "Red" period, which included the albums "Larks' Tongues in Aspic," "Starless and Bible Black," and "Red" with Robert Fripp and Bill Bruford. His powerful and distinctive bass sound and playing have established him as a bass legend and an influence on bass players from Geddy Lee to Tony Levin.



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TERRY BOZZIO

A “drummers’ drummer,” inducted into Modern Drummer magazine’s Hall Of Fame and known as a technical powerhouse who has performed on more than 90 albums with Jeff Beck, Frank Zappa, Korn, Mick Jagger, The Brecker Brothers and many others, TERRY BOZZIO has been considered one of the world’s top percussionists for almost four decades.

Classically trained, his career started in the San Francisco jazz world, recording with the likes of George Duke and Joe Henderson. A successful audition with Frank Zappa led to several world tours and 19 Zappa albums, establishing Terry as a world-level drum star. After a brief post-Zappa stint with the Brecker Brothers, he was invited by Eddie Jobson to replace Bill Bruford in UK for their highly successful “Danger Money” album, followed by their 1979 world tour which culminated in the classic “Night After Night” live album.

After UK, Terry joined his then-wife Dale Bozzio and guitarist Warren Cuccurullo in the formation of Missing Persons. Signed to Capital Records in 1982, their debut album “Spring Session M” reached No.17 on the Billboard charts and was certified Gold. Terry’s post-Missing Persons recordings have included 10 solo albums; recordings with Robbie Robertson, Debbie Harry, Duran Duran, Steve Vai, and Dokken, and tours with Jeff Beck, Zappa Plays Zappa, and HoBoLeMa - with original UK guitarist Allan Holdsworth and former King Crimson alumni Tony Levin and Pat Mastelotto.

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